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# Lettering For Beginners: A Creative Lettering How To Guide With Alphabet Guides, Projects And Practice Pages



## Synopsis

FREE Bonus Including Six Additional Practice Words and 4 Projects Want to learn to letter? This is the perfect guide to create beautiful lettering right away! The book is printed on high quality interior stock and contains instructional pages, lowercase and uppercase alphabets along with fun projects to get you started. Perfect to work on individually or in group settings. Enjoy!

## Book Information

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Best Sellers Rank: #553 in Books (See Top 100 in Books) #1 in [Books > Arts & Photography > Drawing > Pen & Ink](#) #1 in [Books > Arts & Photography > Other Media > Calligraphy](#) #1 in [Books > Arts & Photography > Drawing > Pencil](#)

## Customer Reviews

This book has one page of "encouragement" and another page of tools, but to say that either of these is instruction is a vast overstatement. For example, on the tools page, under Pencils, it states "The easiest tool! Grab a mechanical pencil and you can letter anywhere." That's it. Nowhere in the book does it instruct you on actual lettering techniques. The book has 29 pages of alphabet practice pages (like you did in school, a row of A's, a row of B's, etc.) using three different fonts. Then it has 23 pages where they have a word on the page (like "thanks") and three sections on each page, the word, trace the word, and write the word. For these 23 pages of one practice word per page, it uses all the same font. In the back of the book, there are 16 pages of "projects": a phrase is written on the left-hand page, like "home sweet home", with some small design element. The facing right-hand page is blank for you to practice this one phrase. A much more appropriate title for this book would have been "Lettering Practice" or "Lettering Workbook." It is NOT "Lettering for Beginners." But, if you're just looking for an entire book to practice three fonts, then this is the one for you.

This book has a lot of practice space, but literally no direction in terms of how to create the letters.

You are left to your own devices to figure out how to replicate the alphabet shown. Not friendly for beginners.

This book is a great place to start learning lettering. I laminated the pages so I can use them over and over.

Really easy to understand. Practice makes perfect so you will have to have extra paper on hand.

I'm so happy I ordered the book *Lettering for Beginners*! The book gives you a step-by-step process to improve your handwriting. I always heard about the power of good handwriting. It says a lot about you and it can open many doors. It has been said that you can't get a high-ranking, noble job without beautiful penmanship. It's also well-known that many a heart has been opened by a nicely crafted letter. If you've never been taught the art of writing, this book would be a great place to start. The book begins with instruction and practice on form with individual letters. I was pleasantly surprised to see that several different styles were taught, including script, serif, and sans-serif. Later in the book, we are given the chance to learn how to integrate these individual letters to form beautifully written words. I like how I'm able to trace the words before I attempt to write them independently. I've written a few notes since buying the book and I have received so many compliments on my handwriting. Can't say how awesome it feels to be able to make a simple note into a piece of artwork. It adds so much to the message! I keep the book for reference and I look back at it before crafting a new note. I also find that practicing is a very peaceful, soothing, almost meditative practice. In the middle of my day, I take a few minutes to write notes on beautiful stationery and then send them out. This practice works wonders! People appreciate the detail and recognize the uniqueness of the gesture. I'm so thankful I took the step to improve my handwriting by buying *Lettering for Beginners*. It has made a real difference!

People always say you get what you pay for, and since you only pay \$6 for this book you get close to nothing. The main problem with this book is that it says it's a how-to lettering book, but none of this book is actually lettered. They just use a font and expect you to letter like the font, which is ridiculous. There is absolutely no description of how to letter which is ironic for a how-to book. The description also says that the book uses premium stock paper, which is untrue. It is a self-published book and the pages are see-through, so good luck using any nice pens or markers in it. This is a terribly executed rip-off of other popular lettering books and it is a gross

representation of how hard working artists get ripped off. Save your \$6 and buy yourself anything but this book.

I honestly got this book because it was cheap. :D That being said, I honestly think it was very helpful. I have a few others coming in, but this is a great starting point for someone wanting to learn.<sup>2</sup> Different alphabets, multiple different projects, and even a website that comes with free worksheets. It's a great book to begin learning.

I received this as a gift from a friend and loved it! The quality of the book is great and the exercises in the book are given ample space to practice on. I would highly recommend this book for beginning calligraphers! Looking forward to their next book.

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